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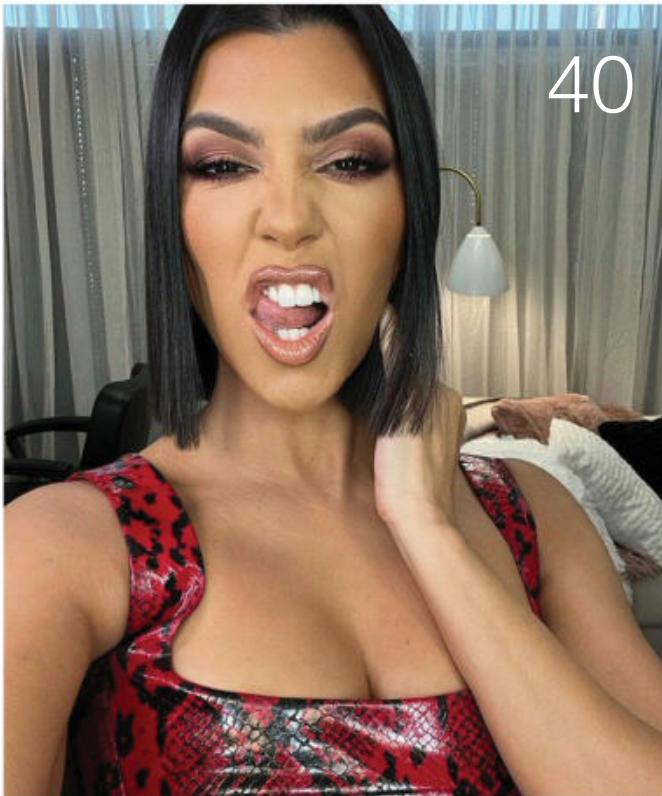
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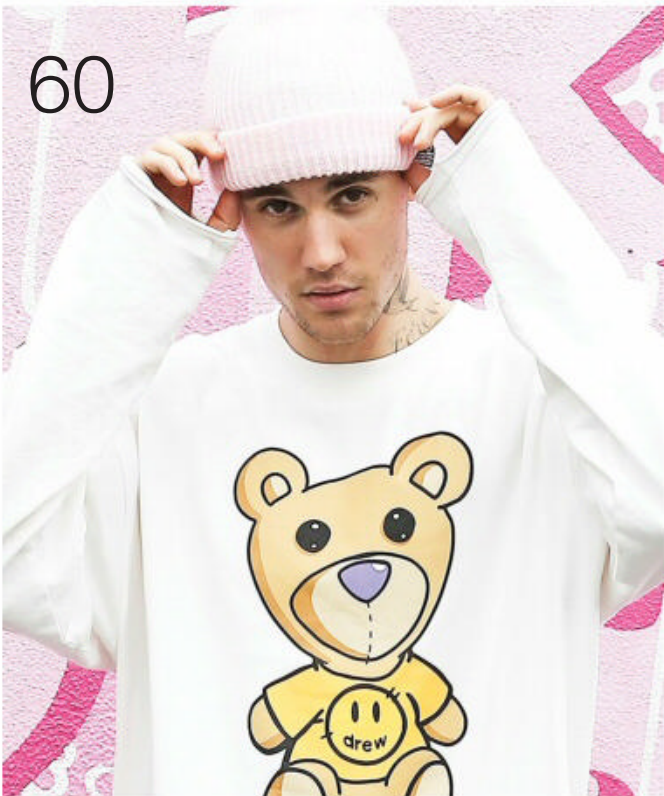


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PUBLISHER **SCOTT P. SANTODONATO**

EDITOR-IN-CHIEF **OLIVIA MARSHALL**

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DESIGN **SUSAN STANTON/KATE REYNOLDS/JOHN MAYBERRY**

COPY EDITOR **RAMONA BRANSON, MIRIAM**

MEDIA SALES/SOCIAL MEDIA **KHN ENTERPRISES, INC.**

EXECUTIVE ASSISTANT TO MR. SANTODONATO **ISABELLA ROMERO**

ACCOUNTING **MARION CAPO**

DIGITAL DIRECTOR/LICENSING **JACOB LEVENSON**

NEWSSTAND CONSULTANT **JOHN PONOMAREV - CHOICE CIRCULATION CONSULTING**

CONTRIBUTING WRITERS **VEGAS FOOD NERD, SIMONE LEE, JACK WELLINGTON, FRANK ARIVESO, SKYE HUNTINGTON, JEFF ALEXANDER, LINCOLN D. CONWAY, HOWARD T. BRODY, BYRON CRAFT, BEBE GRANT, MARIA HERRERA, KYLE LEVY, MITCHELL PARRISH, SCOTT P. SANTODONATO**

LETTER FROM THE PUBLISHER

Well, it happened. I got Covid-19. I spent a week in the hospital, and it wasn't fun. I still have pneumonia, but I'm recovering and have found new friends in my trusty oxygen machine and Mucinex.

February is typically the month that we associate with romance, and as you know, I hate that aspect of this month. The history of Valentine's Day is pretty interesting when you do a little bit of reading on the subject. The emperor of Rome at the time was Claudius the Cruel. His reign was a long and bloody one. He believed that families made soldiers in his army weak. So, the emperor banned marriages to eliminate attachment to families when they were on the battlefield. Valentine, a holy priest in Rome at the time, saw this as a great injustice. So, the priest married young couples in secret. When Claudius discovered this, Valentine was arrested. He was ordered beaten, dragged to death in the streets, and ultimately beheaded. While in prison, the priest befriended the jailer's daughter and left her a letter that said, "From your Valentine." The legend is hotly debated with many historians, so who knows?

Fighting for your family is a very romantic thing to me. It's my one true thing. I've been through the wringer and fallen on my face more times than I could count. But the ride I've been on has been worth it. My family has been with me every step of the way. Sometimes laughing at my expense, but always being there when times get tough. Thanks, guys; I couldn't have done any of it without you. I have quite a few rocks in my life that have gotten me through. You know who you are, and I am truly grateful.

Enjoy the issue,

S

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Phone: 702.824.7822

E-mail: striplvinfo@striplv.com

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THE BRAIN AND THE GUT

Your brain and your gut are intrinsically linked. Many top researchers say that your gut is your second brain. The first thing most physicians do when you arrive in their office with an ailment is to prescribe you antibiotics. These drugs are anti-body, which means after taking a course of these life-saving medications, you need to balance out your gut with pro-body treatments. You can buy probiotics in a myriad of ways. They have gummies, teas, pills, yogurt drinks, and kefir. Harvard researchers urge everyone to know that many of your gastrointestinal problems are caused by stress. Balance your gut and find a more fulfilling and pain-free health overall.



EAT HIGH FIBER FOODS AND LOWER YOUR CHOLESTEROL

Improving your health doesn't have to be a complicated endeavor. If you suffer from high cholesterol, add a few high fiber foods to your diet to lower your numbers. Ladies, you want to try and get at least 21-25 grams of fiber each day, and men should aim for 30-38 grams a day. Some of the highest-fiber content foods are lentils with 15 grams of fiber per 1 cup serving, boiled green peas have 9 grams per 1 cup serving, and cooked black beans have as much as 15 grams per 1 cup serving. Bonus points for preparing your legumes in the Instant Pot, and they cause less gas and smelly farts all around. Adding foods to your regimen is a lot easier than just eliminating certain ones.



←--- DON'T SUFFER FROM ED

The little blue pill can add some added stiffness in the bedroom. But, this drug might not be right for everyone. Many men complain of headaches, shortness of breath, upset stomachs, and dizziness from using this popular prescription. There are other options if this isn't the right solution for you. Injection therapy can make you squeamish, but the needle is a small one that shouldn't intimidate you. They are almost pain-free and similar in size to an insulin shot. Side effects with this type of therapy are rare and include bruising and or an erection that lasts longer than you'd like it to. If you don't like the idea of administering your own injections, you can also opt to try MUSE therapy; the drug is injected directly into your urethra with a disposable plastic applicator that you do about 5 to 10 minutes before intercourse. And, for men who have a hard time maintaining an erection once, an ED ring may help them out—usually made from silicone or plastic, you don't need a prescription to get one. They can be purchased discreetly online. Finally, if none of the above works for you, channel your inner Austin Powers and try a vacuum pump. Lube up your soldier and place it in the airtight plastic cylinder that is connected to the handheld pump. It takes about five minutes to get an erection. Many men complain that this method isn't as effective as they would like.



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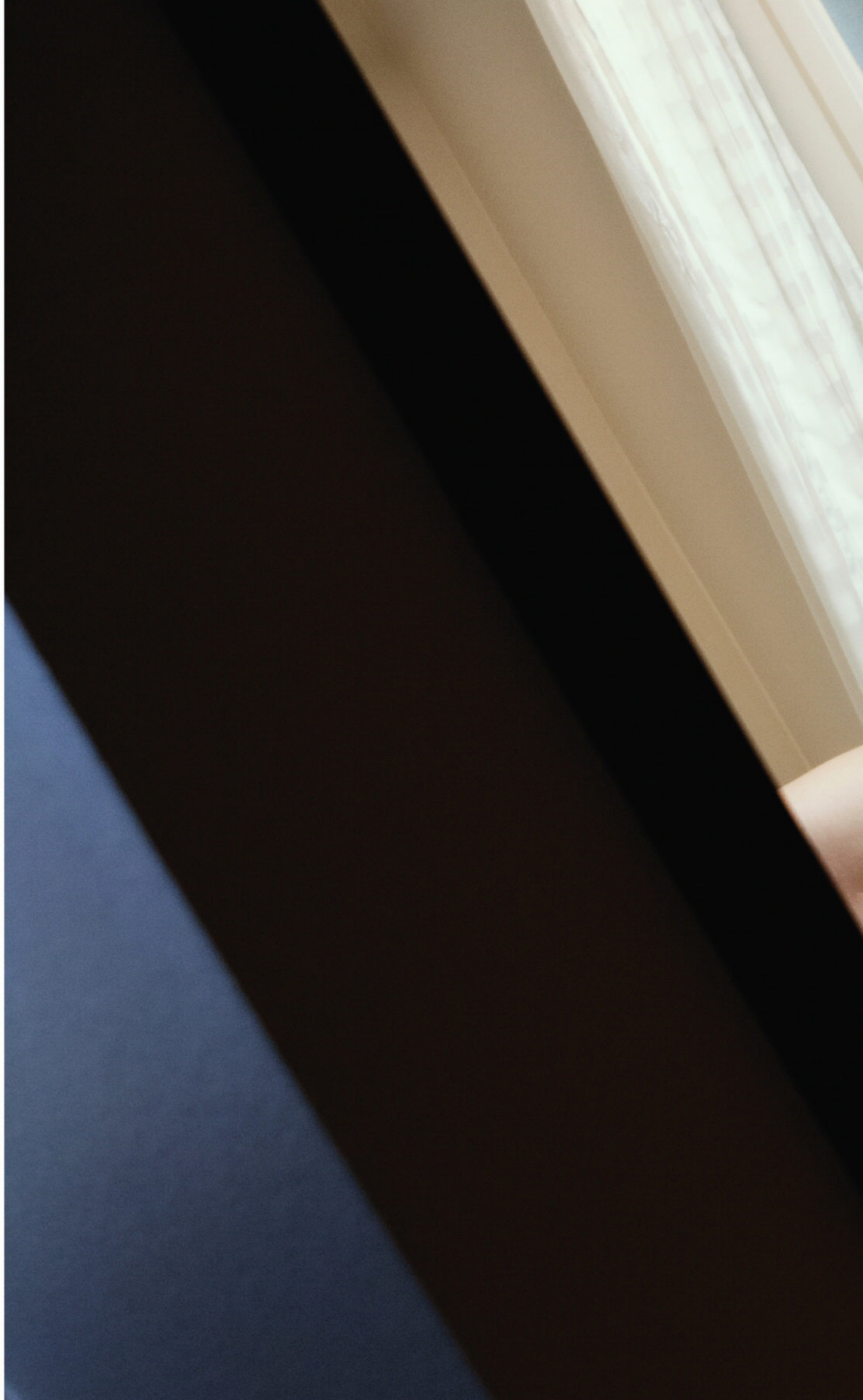






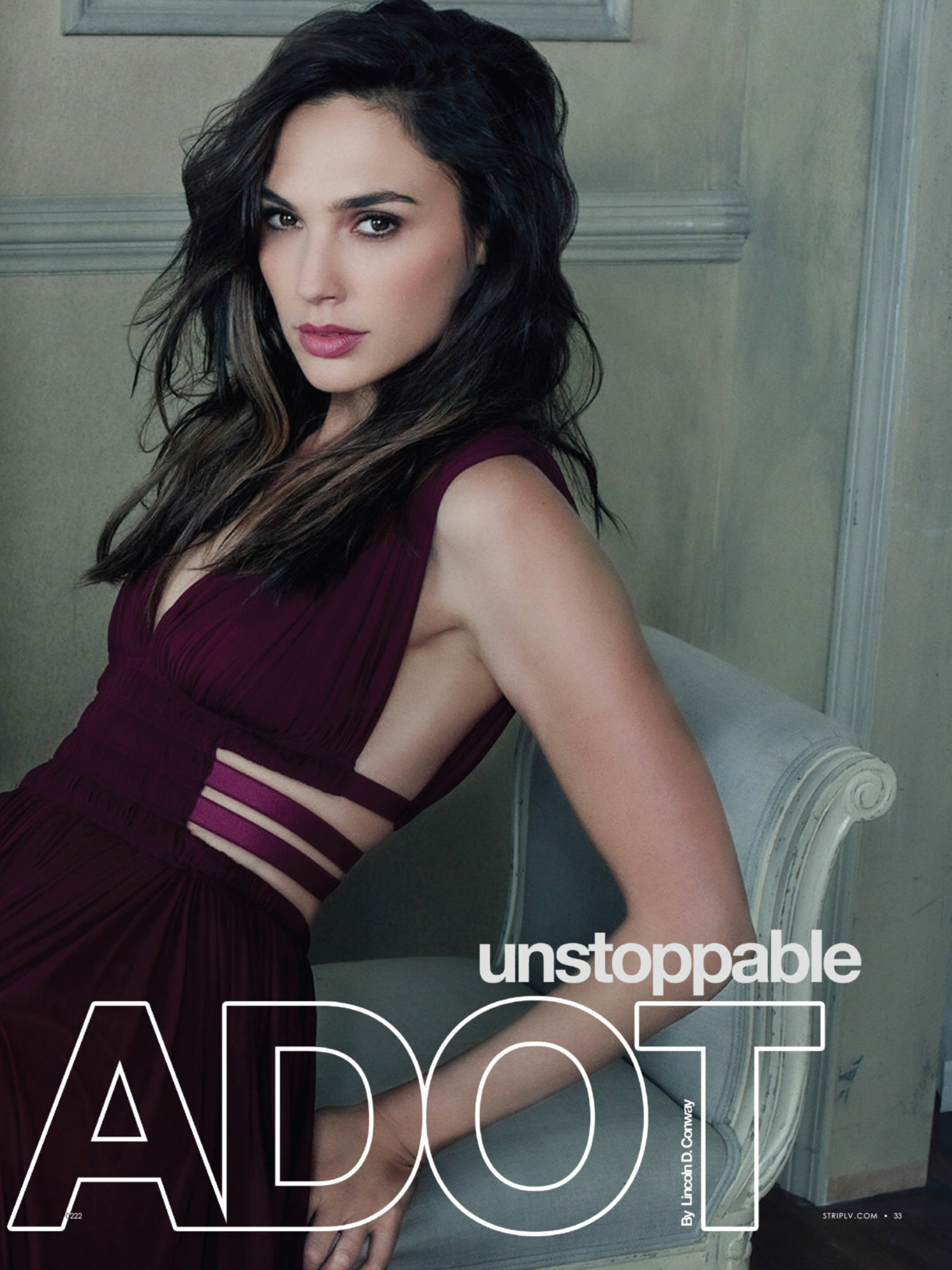


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ADOTT

By Lincoln D. Conway

STRIPLV INTERVIEWS

There are a succession of challenges that confront any theatrical release, and Israeli actress, singer, businesswoman, and model Gal Gadot probably thought she'd encountered the entire menagerie of mood hoovers in the wake of the Covid outbreak.

Her movie, *Death on the Nile*, a sumptuous and seductive struggle down the middle of Egypt from the pen of Poirot and the problem-solving mind of Agatha Christie, ebbs and flows between murder, mystery, and intrigue in almost the same way as the SS Karnak acts as the vehicle for the plot, was intended for a 2020 release. Still, the limitations of the pandemic meant the schedule ran aground badly.

Ultimately though, the listing of the vessel came as much through the sexual allegations against co-star Armie Hammer in March 2021, meaning one of the most anticipated solo releases of the year was pushed back even further in the schedules.

Now, with the project setting sail again, 36-year-old Gadot is promoting a movie that takes her away from the superhero and romantic comedy persuasions for which we have come to know and love her.

Perhaps after her ill-conceived celebrity-draped rendition of John Lennon's *Imagine* during the lockdown, the actress felt she needed to push a bit harder into dramatic delivery; and few would say she hasn't succeeded with a production that combines elegant scriptwriting with slick cinematography.

And yet further criticism comes her way with the upcoming *Cleopatra*, with talk of Hollywood's whitewashing of historical figures still alive and well.

It's all a lot for an actress with a kind heart to take. After all, in interviews, Gadot is open, frank, and truthful. She takes pride in her achievements on the one hand and is meek and self-deprecating in another.

In total, she is honest and someone the industry needs to praise, not berate, for her efforts to bring a global fanbase of film appreciation back together.

STRIPLV: After a movie like *Wonder Woman* with all the stunts and action sequences, did you long for a drama or rom-com or something more sedate and easier on your body? Was that the thinking behind *Death on the Nile*?

GADOT: Well, luckily, you know when you get something from the mind of Kenneth Branagh, it's going to have all the richness and depth that some other types of movies perhaps do not have. The fact Kenneth was starring in this as well as directing it was a big thing for me as well, so yes, I guess you are right, it definitely felt like the right movie at the right time, even though getting this to a point of even talking about it has taken a very long time indeed.

STRIPLV: What appealed most about this story?

GADOT: Well, I love the superhero genre, the feeling of power, and the leaning on a fantasy adventure, and I will always want to satisfy that yearning in my movie career, and the riles I take on; but at the same time, I also like the fact there was no need to do extraordinary moves and fight scenes, wear superhero costumes or do a tremendous fitness routine before the filming started. I got to wear some amazing, normal clothes, well, there were outfits that you would expect in a period drama of this nature, and it felt great. I was joking with lots of the other actors and people involved in the film that I found it so much easier because the only thing that I had to do in the movie was act. (Laughs) There was no need for me to be





doing any action scenes in the water or being high up in the air. Nothing like that.

STRIPLV: Does that make you feel more of an actor, in a way?

GADOT: I think that's a fair question, and I know what you mean by it. In a very truthful and honest sense, you cannot fall back on or rely on special effects. It's all you and the people around you, and in many ways, you need that reassertion of raw ability in projects every now and again to reconnect you with reality, so I was happy to do that and, I hope, happy to prove that I can still do it.

STRIPLV: We have emerged out of the pandemic, having learned a number of lessons, and a lot of those you have talked about seem to revolve around the challenges you had when home-schooling. You have three daughters. How did you find it, and if you could, how would you rate yourself?

GADOT: (Laughs) Regardless of how I felt that it went, it would be really so much better to ask my children. It was so difficult to be put in that position because we all help our kids with their homework. But that is so much different. When you're asked to do so much work with your kids each day, and they are used to it no more than you are, it's a tough thing to do. The one thing I was more concerned about was that I felt like I was being the bad guy. They are more used to me being a mom and us doing the good things together, playing and doing nice things, not so much being the one who is telling them that they have to get their work done and all that. When we first started, it was really hard making sure that the girls were ready on time. I was left there calling them with literally minutes left before the lessons began. But I remain so thankful to their school and the teachers and people who were able to make it happen. With Zoom access, the learning materials, and all of that stuff I didn't know too much about, they were so great.

STRIPLV: What would you rather be teaching them?

GADOT: I would just stick to the motherly things such as loving them as much as I can and unconditionally, teaching them that no matter what happens, everything in life is relative and that they need to always put things in perspective. The thing about life is that there is always something going on; there are always negative people, there is always a situation in life that, if you let it, can cause you to lose focus from the things that you need to concentrate on. I will try to help them with staying grounded.

STRIPLV: You've been Miss Israel, you've been in the Israeli army, you've gone to have a very successful movie career. Where do you get your drive and ambition from?

GADOT: My father and mother encouraged me and my sister to be very independent and strong-minded. They wanted us to be very self-confident and believe that we could accomplish anything in life if we were serious and determined and worked hard. I also did a lot of sports, like volleyball and dodgeball, and basketball, and learning to be very competitive. It kind of gives you an extra edge where you push yourself harder. All of that helped me when I started living in Los Angeles, and you have to be very tough-minded if you want to succeed, especially when a lot of people want to put you in only certain kinds of roles. I had to work very hard to prove myself and avoid playing sexy roles or parts where you're just the "girlfriend" supporting the man.

STRIPLV: What's interesting about your career is that right when things were beginning to take off for you; you decided to start a family?

GADOT: It was the right time for me. I'm so happy to be a mother and being able to experience this beautiful, joyful feeling I have being with her. I'm glad that I had my first daughter in my twenties because I think it's much easier to raise a child before your career takes off. Many women today believe that they should wait until they've already established themselves in their careers before having children. But I thought it was better for me to have a child sooner rather than later because when you're in your thirties, that's probably the time when you're working harder than ever in your job, and that's an even busier time.

STRIPLV: You've mentioned your mother as being a kind of "wonder woman" in her own way?

GADOT: My mother has been a major influence in my life and that of my sister. Both my father and mother raised us to be very capable and independent women with a strong sense of ourselves and a positive outlook on life. That kind of spirit is very important. I grew up believing in myself and thinking that I would be able to accomplish the goals I set out for myself. My mother was the one who taught me to have big dreams and go out into the world with a sense of adventure.

STRIPLV: You've had to defend calls of whitewashing from those who feel that the role of Cleopatra should have been played by an Egyptian actress.

GADOT: While I understand what people were saying about the concerns that I am not an Egyptian actress, that much is obviously true. But if those who are wanting the true history to be portrayed as accurately as possible know the history, they will recognize that Cleopatra was Macedonian-Greek. Going back to the casting for the movie, we, as a group working on the film were wanting to be true and honest to her history and native home. So, we were looking for a Macedonian actress to play the role. Unfortunately, that was not something we could find, and I am such a passionate advocate of Cleopatra, and I know so much about her life and how she ruled Ancient Egypt for 21 years before she died in August 30 BC. The thing about people is that we are all humans across the world, and no matter

what our heritage is, we can understand history and learn so much about it. With my understanding of Cleopatra, it's my belief that she is such an icon of history, and I admire her so much.

STRIPLV: You've also written this film, so when you say you have a great understanding of Cleopatra, you have your chance to demonstrate that.

GADOT: I hope it will prove that in taking on such a huge task writing a movie about a real-life figure from a long time ago in the world's history, I have been very serious about it, I have treated the memory and historical truth of Cleopatra with respect and done her justice. It's a celebration of what an unbelievable person she was. I went with the things I knew about her, the things that have been spoken about her reign and the fact that she was a very clever ruler, a very brave ruler, and the fact that a woman could rule a power like Ancient Egypt is amazing. This is my celebration and admiration of that.

STRIPLV: Tell us about when you auditioned for the part of the Bond girl in *Quantum of Solace*, hadn't you (the role that was played by Olga Kurylenko)?

GADOT: Yes. At first, I didn't want to go to the audition. It was being held in London, and I told my agent that my English wasn't that good, I wasn't an actress, and there was no way I would get the job. Also, I had just started studying law in Israel, and I saw my life in a different way then, but finally, my agent kept calling me and persuading me, and I decided to go after all. Even though I didn't get the part, the entire experience and process of auditioning and working on my acting made me realize that acting was my next big goal in my life. Acting was something I knew instinctively that I could be good at, and all my friends told me that I should give it a shot. Then three months later, I won the part in *Fast and Furious 4*, and doing those films gave me the chance to show what I could do. I'm sure the work I did in those movies helped me get the role of Wonder Woman because Zack (Snyder) knew that I could play a tough and physically aggressive woman. There are lots of fight scenes, and I had to learn to do swordplay as well as martial arts kind of stuff. One thing I want to get better at, though, is the lasso. That's a lot tougher than I thought it would be! (Laughs) The army never trained me for that!

STRIPLV: Was it hard for you to endure some of the initial criticism of your being chosen to play *Wonder Woman*?

GADOT: That was a long time ago, but yes, people were complaining that my boobs weren't big enough and that I was too skinny. It's the same old story my entire life. But people forget that the real Amazons had only one breast so that it would make archery easier! I don't think that there should be one ideal female form. Women are very diverse and wonderful beings, and it is more important to have a strong sense of self and purpose to be able to go out in life and make the most of it.

STRIPLV: You're married, you have three children, and a fantastic career. Do you feel that as a woman, you have it all now?

GADOT: It's always difficult for women to meet the expectations we have of ourselves now. We're always trying to please everyone as well as our own ambitions, and we can never manage it. We place probably too much pressure on ourselves because we want to be the best wife, the best mother, and be very successful in our careers. We want to spend as much time as we can with our child, but of course, we also want to be able to work and have very full lives. Women have a lot more freedom now, but because our roles are changing in society and that means we have to adapt our thinking to what it means to be a successful and happy working mother.

STRIPLV: What do you think has been the most crucial factor in your success?

GADOT: I think believing in myself has been the key. Also, having a lot of ambition and a very positive attitude in life. If you believe in yourself and have the kind of drive to excel at whatever you set out to do, that's going to play a big part in helping you realize your dreams.







RED NOTICE NETFLIX PREMIERE

STRIPLV: How good does it feel to be out here live with all of these fans?

GADOT: Oh my god, it feels so good! I missed seeing the fans and being so close to them; it's amazing.

STRIPLV: How much preparation went into the action scenes for this movie?

GADOT: A lot, a lot, but I feel like we got so lucky because the three of us have the background of an action movie. And we've all worked on them before, so it was pretty smooth. We had to put in the time, but it was pretty smooth and fun.

STRIPLV: Do you like playing a villain?

GADOT: Yes! (smiling broadly)

STRIPLV: Are you getting used to playing a villain?

GADOT: Yes, I could; why not?

STRIPLV: What is your favorite part about playing the bad girl?

GADOT: Basically, I love to play women that are not expected. That are cheeky. That they have this femme fataleish vibe to them.

STRIPLV: Do your kids know that you are the Gal Gadot?

GADOT: They know that I am an actress and famous and that. For them, they just know I'm mom. Mima.

STRIPLV: How does the action in this movie differ from the action you did in *Wonder Woman*?

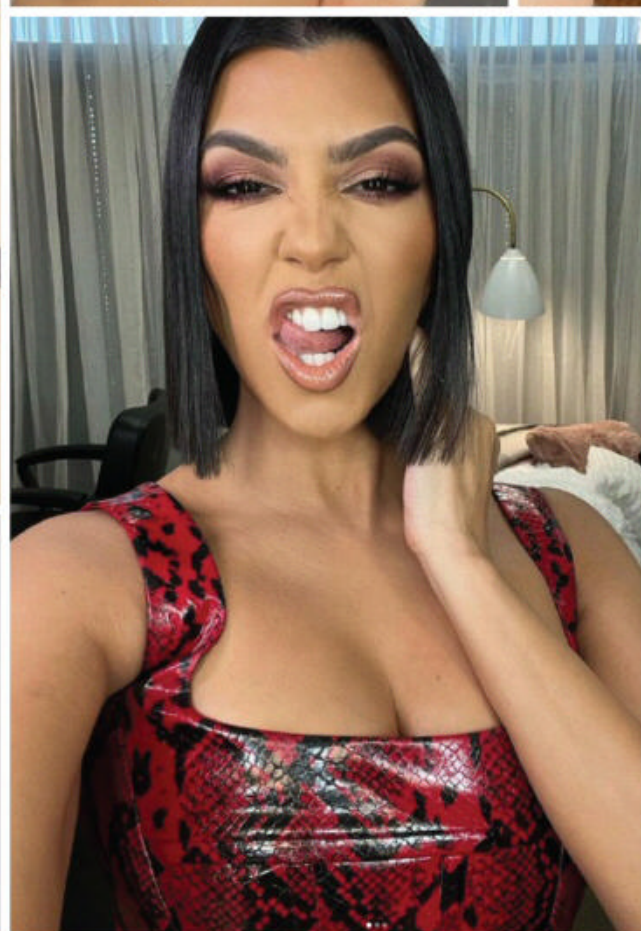
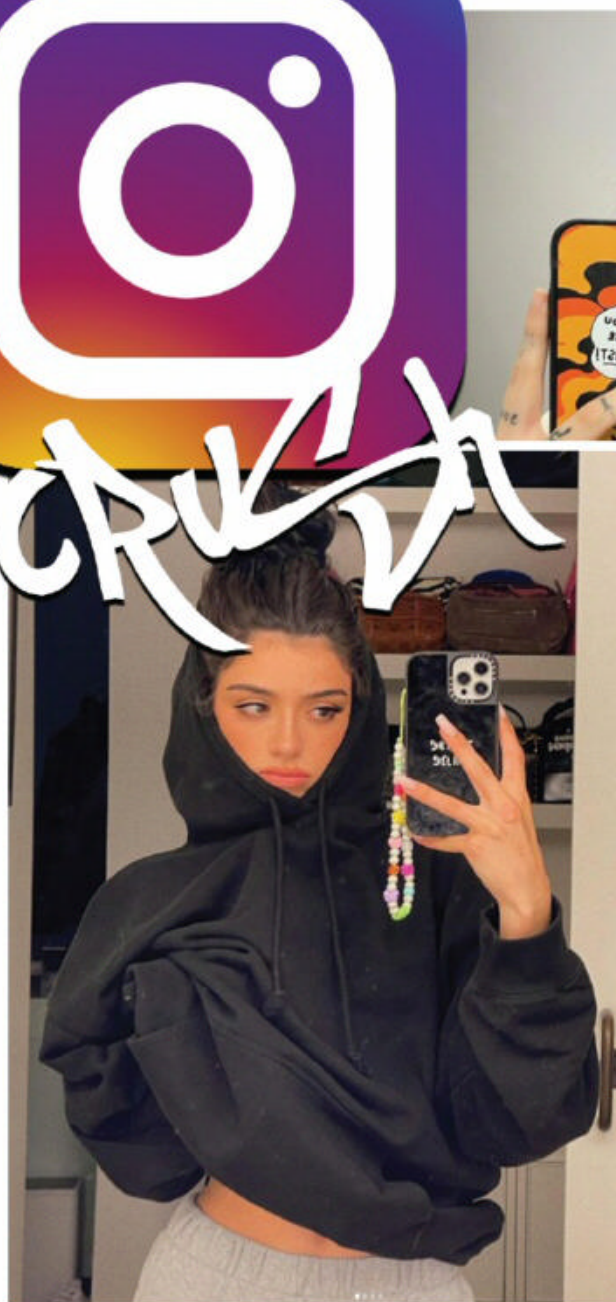
GADOT: You know it changes every time. When you work with a different director. And a different second unit director who is the stunt choreographer. And this time around, I basically. I feel like Rawson Thurber is a wonderful director. He shot a movie during the pandemic. We were one of the first to go back. He was amazing. The style and the elegance of the moves were so important to him. And our second unit director did an amazing job.

STRIPLV: Is it more fun to play the hero or the villain?

GADOT: Both are fun it has to do with all of the contexts. With the script. I got really lucky because, with *Wonder Woman*, I feel like I'm the luckiest girl in the world that I can get inside her boots and play this super badass iconic character. And with this one, I feel like Rawson Thurber, who also wrote the script, gave us so much real estate to play with that we could make the characters interesting, multilayered, and delightful. And it was a lot of fun.



CRUSH



0222 Instagram Crush

(Top, Left to Right)

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A large, stylized letter 'V' is centered on the page. The 'V' is formed by two thick, light gray diagonal lines that meet at a point at the bottom center. The interior of the 'V' is a solid light blue color. The text 'Veronica LaVerny' is overlaid on the right side of the 'V', with 'Veronica' on the top line and 'LaVerny' on the bottom line. The text is in a red, sans-serif font. To the right of 'Veronica' is the text 'photography santodonato' in a smaller, black, sans-serif font.

Veronica LaVerny

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STRIPLVDINING

BY VEGAS FOOD NERD

A TALE OF TWO SEA BASS



Vic & Anthony's Sea Bass split portion

VIC & ANTHONY'S

I've been writing about and drooling over Las Vegas food for over 17 years now. All the guides have rave reviews, and it is currently ranked as one of the top steakhouses in the valley. So when my husband suggested we go out to a romantic dinner at this restaurant, I happily accepted the invitation.

The interior of the space is impressive. Dark warm cozy tables, wood accents, and big comfy chairs tempt your taste buds the moment you walk into the joint. Cases of wine are displayed in glass display cabinets, illuminating the impressive wine collection that Vic and Anthony's have. We got a great table and started perusing the menu of high-end food.



Vic & Anthony's pear and sage blue cheese salad

We started with a dozen oysters. The briny beauties that they brought to the table were a colossal disappointment. They tasted fresh but were riddled with sand and tiny rocks. We both ordered a cup of their lobster bisque, which was a rich velvety and very satisfying hug in your mouth. Next up, we tried their pear and sage blue cheese salad. It was candied pecan and teardrop tomatoes in a creamy vinaigrette. Unfortunately, when it came to the table, it was covered in red onions, which we are not fans of and wouldn't have ordered if the menu said it. The waiter quickly remade our salad without them. Then we decided to split the Sea Bass (because my husband cooks a mean steak at home); the fish is served with sauteed asparagus, sun-dried tomatoes, with a preserved lemon-caper sauce. It was flat-out terrible. The fish was raw in the middle and turned our stomachs immediately. We didn't have the heart to tell our waiter, who was so attentive that night. We also ordered a side of macaroni and cheese which was maybe only a step above the blue box—all in all, a big failure. I wouldn't go back.

MASTRIONI'S

We were treated to a meal at Mastrioni's a few weeks later. If you are into cooking, I highly recommend that you sit at the counter to watch the chefs cook the different right in front of you, giving you dinner and a show. They have a lot of other romantic spots around the space if that's not your bag. We were dining as a large group, so we opted to sit at one of their tables. We were seated right away and ordered some of their appetizer selections.



Mastrioni's Pasta Fagioli

We started with a bowl of their take on Pasta Fagioli, and it was pure perfection. Then we shared some Caesar salad and their antipasto with deli meat, artichoke hearts, olives, and fresh mozzarella cheese.



Mastrioni's antipasto

Then in the hopes that they would make up for our previous Sea Bass experience, we ordered the Sea Bass Piccata. Priced at \$36 compared to the \$51 we paid at Vic & Anthony's. The fish came out perfectly cooked with loads of excellent piccata sauce covered with tons of tasty, tangy capers. The portion was twice the size of the piece at Vic & Anthony's. They give you the option of a side of pasta, sauteed spinach, and or roasted vegetables. We loved their sauteed spinach in olive oil, a little bit of garlic, finished off by a squeeze of lemon juice. We capped off this fantastic meal with various desserts tiramisu, cannoli, and a lovely cappuccino. If this was a round of Chopped Mastrioni's won hands down. Now go eat something! Follow Vegas Food Nerd at foodnerdmag.com and [@VegasFoodNerd](https://twitter.com/VegasFoodNerd).



Mastrioni's Sea Bass



GENTLEMAN GIVENCHY



THE NEW GENTLE MAN





■ faith justin ■

by kyle levy



N

avigating unscathed the toxic world of show business is a task achieved by very few who enter it, particularly when the spotlight has been thrust upon you so young, as was the case with diminutive pop star Justin Bieber. But through self-reflection and prayer, the teen idol-turned-rebel has finally found redemption.

Marriage to Hailey Baldwin seems to have calmed the 27-year-old Canadian's temperament more than anything else over a frantic 13 years of fame. On that front, it's difficult not to sympathize with a star who was part of the machine at an age where any teenager's consciousness of the world must appear painfully limited.

Global exposure has caused Bieber to recoil somewhat. In the days of Baby, Boyfriend, What Do You Mean? and Love Yourself, the machine required the 70-million record-selling artist to keep pedaling, but in simple terms, now he knows he doesn't need to.

Instead, he could push everything to one side and take a very different route. Although collaborations, rescheduled tours, and a bevy of merchandising opportunities still present themselves at every turn, you sense the singer, songwriter and model will soon be making other plans.

In our interview, he's tight-lipped on upcoming projects, having recently reconfigured a list of live dates in the wake of further tour delays in the wake of the global health pandemic. And yet, he remains chatty, philosophical, reflective, talking about everything from Usher to hitting the high seas.

STRIPLV: Do you miss the "bad boy of pop" persona?

BIEBER: It may have been fun for a while, but it becomes boring. A lot of it is just newspapers and hype, so anyone who believed all that stuff, well. You learn after a while that the target is always moving. It's you one day, someone else the next. You needn't stress over it because they'll move on to the next person, which is what happened. Perhaps some things that I did warranted that name, but most of the things I did, didn't.

STRIPLV: You've found different ways to relax these days as well, such as chartering yachts.

BIEBER: It's an escape. From the first time I was out there, I was so thrilled because it's totally different from everything else. I also love the luxury and the attention to detail. There is something so smooth yet so powerful about a yacht, and that's the beauty of it. It's very intentional that I'm now allowing myself time to relax, and I do love to get away from it all.

STRIPLV: Do you feel more reclusive these days?

BIEBER: No, I'll never be the sort who wants to be a recluse. That doesn't sound like a fun way to live. I'll always stop to say hello to people, but as I've gotten older, I do understand the importance of separating yourself from the madness of it all, so to have somewhere to do that is very important. It doesn't matter what you're talking about in life. It pays to take your time and to give big decisions the respect they deserve.

STRIPLV: What intrigues you most about the sea?

BIEBER: It's just a world away from the buzz of the city. I love the whole atmo-

sphere of being by the sea, and I'm always thrilled to go to places like Cannes because while there is such a buzz and energy, the harbor is serene and still. I love that contrast to speed.

STRIPLV: But you do still love speed?

BIEBER: Sure, of course. I love the sensation you get when driving fast, although a lot of the stuff that's been written about how fast I really drive is totally exaggerated. I'm actually pretty careful because I know that if I crash or get caught speeding, the whole world will know about it within hours, but it's a buzz.

STRIPLV: Would you say you made mistakes in the past?

BIEBER: I look back now and realize I was approaching a lot of things wrong. Yes, I was frustrated that every stupid thing that happened was getting blown out of proportion by the press, across social media, everywhere. It was almost like I was a reality star rather than a musician. And because of that, I started believing the hype and was acting in a certain way, giving the paparazzi and the journalists ammo, and they were feeding into it. These days, I still need the thrill of and the ability to enjoy myself away from music. Here's the thing, stepping back, doing the nicer things in life, and caring about myself more and others is much more important. As I've said before, I want to live like Jesus. He created a pretty awesome template of how to love people and how to be gracious and kind.

STRIPLV: Faith has always been a big part of your upbringing and your life, right?

BIEBER: Sure. My mother devoted her life to raising me and instilling in me good Christian values, and I think it is those that brought me back from the edge because, for a while, I was close to letting fame destroy me. I wouldn't suggest being a child star is the toughest thing in the world, but look at the statistics on how many child stars have crumbled and turned out to be whack-jobs.

STRIPLV: Of course, some would still get pleasure from seeing a fall from grace.

BIEBER: That's true of any successful person or sports team or whatever. It's a natural human reaction, and I understand it totally. I don't mind that; we are all capable of thinking and feeling things we're not proud of. I don't think anyone's perfect, and I think people should understand that when you're living in the kind of world I was living in, and with all the things that I had to deal with, you're going to make mistakes. There are always going to be good and bad moments.

STRIPLV: But religion was a big step towards repairing?

BIEBER: Sure, and that's an option for anyone. At the end of the day, I'm a Christian. I believe in God. I believe Jesus died on a cross for my sins; I believe that I have a relationship, and I'm able to talk to him, and really, he's the reason I'm here.

STRIPLV: Do you feel you have more privacy these days?

BIEBER: Actually, I do, yes. People still follow you around, but it's not with the same intensity. People know when to back off, even the press. I'm more hopeful of having a normal life than I used to be. In the past, I could just never imagine what it would be like to again be able to go anywhere on my own without people following me. It really depressed me sometimes. For a long time, I missed just being able to go to theme parks and go on rides and not have people go crazy. I went through some really dark times like I didn't know myself. You think you're not good enough. People hate you. I turned to my father for advice, and he just told me, "You got to be like a rock."

STRIPLV: Did you dream about fame when you were younger?

BIEBER: No. I was just trying to enjoy the experience: I was trying to enjoy performing for people who love my music. I was never the kid that was, like, "Oh, I want to be famous." Or, "I want to be out there." Not at all, really. I never took it seriously. I never got lessons. Music was something I loved and knew that I was good at, and that was what it was what it was all about for me. That's what I still want it to be all about. All I ever really wanted to be was a real artist, and I still do. I want my music to be respected, and that should be what people talk about rather than some of the stupid things I've done. That's not who I am, and I think people are at that point now.

STRIPLV: Remind me how it all got started. You first put out your material on YouTube. How did that lead Usher and Justin Timberlake to stage a bidding war to sign you to a record deal?

BIEBER: A lot of record executives started calling the house and talking about deals with my mom. It was crazy. And my mom was worried about not really knowing enough about the business side of things to make the right choice. Finally, Scooter (Braun, an Atlanta-based music executive who is now Bieber's manager) reached my mom after first getting in touch with my school board to try to track us down and then wound up speaking to my great-aunt, and then to my aunt, who then called my mom.

STRIPLV: What happened next?

BIEBER: Scooter and my mom spoke for a few hours, and my mom came away with a really good feeling about him. Then he offered to fly us down to Atlanta to a studio so we could meet with him and different producers, and that's what set everything in motion. We went to Jermaine Dupree's studio, and Usher just happened to roll up in his limousine at the same time. So that's how the whole Usher thing happened. I couldn't believe it. I was so excited that I went up to him and told him how much I admired his work, and I offered to sing for him right there and then. He very politely told me no and said, "It's cold outside. Let's go in, kid."

STRIPLV: Justin Timberlake then got involved and wanted to sign you?

BIEBER: What happened was that a week later, when we were back in Canada, we got a call from Scooter, who said that Usher had seen my videos and was very impressed and wanted to meet with us. So, we flew back to Atlanta. But in the meantime, Justin Timberlake's management had gotten in touch with us, and so we also had a meeting set up with him. That's when it got complicated. When we arrived the second time in Atlanta, Usher's people offered to sign me to a contract right away, but we had promised to meet with Justin Timberlake. I really could have gone wrong either way, signing to either label. Usher and Justin were both great guys, and the situations were both unique and really good, but it basically came down to having L.A. Reid backing me up as part of the deal with Usher's side.







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MR SKIN'S CELEBRITIES IN EMMY WINNING NUDE SCENES

BY MRSKIN.COM

We're taking a look at ten of our favorite Emmy winners who gave their all for their art in 2021. These ten actresses won Emmys and went nude in their Emmy winning roles. From established A-listers like *Introducing Dorothy Dandridge*'s Halle Berry and *Mildred Pierce*'s Kate Winslet to new and nude discoveries like *The Marvelous Mrs. Maisel*'s Rachel Brosnahan, this list is full of skinsationally stacked celebrities who got rewarded for rewarding viewers with great nudity. Talk about a win-win.



#10 • Edie Falco redefined the role of mob wife as Carmela on *The Sopranos*, winning three Emmys for Best Actress in a Drama along the way! While it's hardly the best nudity of her career, she did give us a great look at her bare buns when getting out of bed after sleeping with a guy who wasn't Tony in season five. Edie will make you spill your seedy.

#9 • It's fitting that Halle Berry won an Emmy for playing Dorothy Dandridge, the first African American actress nominated for the Best Actress Oscar. It's even more fitting that she would make her nude debut in this HBO Original Movie, baring her beautiful butt two full years before making her topless debut in *Swordfish*. They should've called this movie *Introducing Halle's Can(dridge)*.

#8 • Nicole Kidman gave new meaning to the term boob tube when she brought her talents to the small screen for HBO's *Big Little Lies*. Nicole's newly enhanced breasts also made their debut in this intense miniseries, with the saucy Aussie happily showing them off in the shower and grabbing an Emmy for her efforts! Nicole's knockers will make you want to blow your load.



#7 • Toni Collette gave multiple impressive performances as a woman suffering from dissociative identity disorder on Showtime's *United States of Tara*, so it's a pity she only won a single Emmy for her work. Check out Toni's award-worthy breasts when she wakes up nude in bed beside a woman that another one of her personalities slept with in season two. Toni turns Showtime into *Grow time*.



#6 • The terrifically talented Lynn Whitfield scored a Best Actress Emmy for her leading role in HBO's *The Josephine Baker Story*, and it's not hard to see why. Playing one of the most legendary burlesque performers in history, Lynn gives her all—and shows it all—in this biopic, making a huge splash when recreating Josephine's scandalous banana dance. Talk about an a-peel-ing performance.



#5 • Following in the legendary footsteps of Joan Crawford, Kate Winslet one-upped her predecessor in HBO's miniseries melodramatic adaptation of *Mildred Pierce*. Kate's never been shy about showing skin, and she goes phenomenally full-frontal for a sex scene with Guy Pearce in episode two that was good enough to land her a Best Actress Emmy. Kate will make you 'bate.



*IMAGE FROM THE FILM JUDE.



*IMAGE FROM THE FILM TOP OF THE LAKE.

#4 • Hulu's adaptation of Margaret Atwood's *The Handmaid's Tale* made waves both at the Emmys and around water coolers nationwide, thanks in no small part to Elisabeth Moss' fantastic lead performance. In the show's fifth episode, Elisabeth broke out of her top to break out of society's restrictive sexual laws, showing off her Mossy mounds in a passionate sex scene. Hey Elisabeth, nice Handmaid's Tail.



#3 • *The Marvelous Mrs. Maisel* lives up to its title, and then some thanks to leading lady Rachel Brosnahan/ Rachel was a familiar face before leading this Amazon Prime series. Still, she became an instant Skin icon when she doffed her top in the debut episode to silence a heckling crowd. Though Rachel's Brosna-handfuls have yet to make an encore appearance on the show, it remains the high point of the entire series and contributes to her Best Actress Emmy win.



#2 • Several years before headlining the Showtime series *Weeds*, Mary-Louise Parker stole the show in the HBO miniseries *Angels in America*. Based on the Pulitzer Prize-winning play of the same name, the miniseries tackled the early days of the AIDS crisis in America and Mary-Louise got super vulnerable by showing some super furry full frontal in front of her closeted husband in the fifth episode. Ms. Parker is an Angel in Hair-merica.

#1 • Few shows in the 2010s made a bigger first skinpression than HBO's *Westworld*, and star Thandiwe Newton made it the Breastworld with her fantastic full frontal nudity in episode five. The London native took home the Best Supporting Actress Emmy for her work in 2018, but she needed no support for this knockout nude scene. Ms. Newton will have you shootin'!



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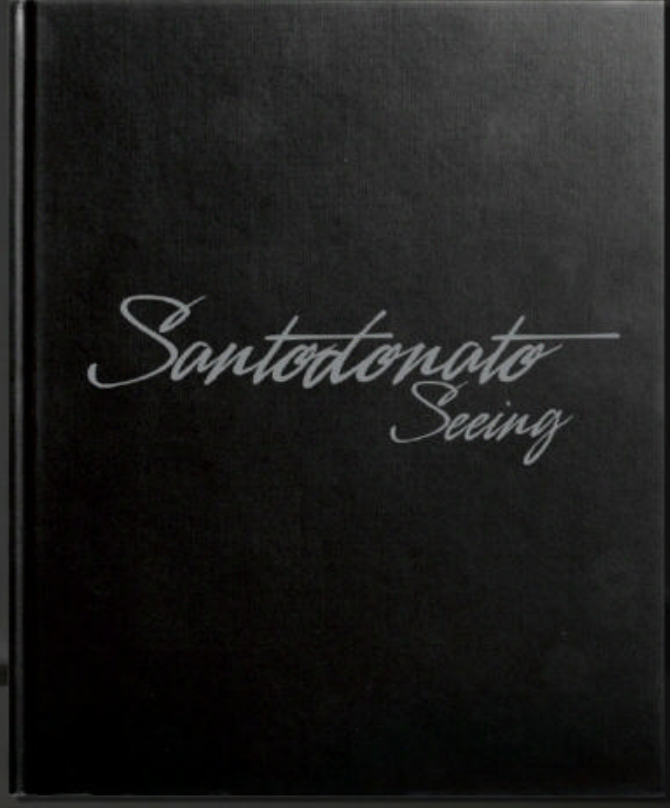
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